

The Hong Kong Daily Press.

No. 7600

號六百七第

日八初月三午王紀光

HONGKONG, TUESDAY, APRIL 25TH, 1882.

二月

號五十二月四英港

PRICE \$2 PER MONTH.

SHIPPING.

ARRIVALS.

April 23, HWA-YUEN, Chinese steamer, 984. Wilson, Shanghai 20th April, General. —C. M. S. N. Co. April 23, SHANTAN, American schooner, 85. C. Vincent, Ladron 10th April, Ballast. —W. H. RAY. April 23, REVERE, British str., 652, W. Watt, Glasgow 23rd Feb., and Singapore 15th April, General. —REMEDIO & CO. April 24, HEAD OFFICE—14, RUE BERGERE, PARIS. AGENCIES AND BRANCHES AT: BOMBAY, SAN FRANCISCO, MARSEILLE, CALCUTTA, HONGKONG, SHANGAI, HANOU, NANTES, MELBOURNE, FOOCHOW, SYDNEY, YOKOHAMA. BOURBON, LONDON BANKERS: THE BANK OF ENGLAND, THE UNION BANK OF LONDON, MESSRS. C. J. HAMBO & SON. April 24, LOUIS, British steamer, 1,083, John McKEEHOE, Ancoy 22nd April, General. —BIR BIR & CO. April 24, OXUS, French str., 3,770, Rapatel, Marsilles 19th March, Naples 21st, Port Said 25th, Suez 26th, Aden 2nd April, Colombo 10th, Galle 11th, Singapore 17th, and Saigon 20th, Mails and General. —MESSAGERIES MARITIMES.

CLEARANCES.

AT THE HARBOUR MASTER'S OFFICE.

APRIL 24TH.

Vorwerts, German str., for Howkow.

Asia, Danish str., for Saigon.

F. C. Siebel, German bark, for Saigon.

Lorne, British str., for Singapore.

Nirup, British str., for Shanghai.

Janus, British str., for Amoy.

Ajich, Dutch str., for Batavia.

Grano Hora, German bark, for Newchwang.

DEPARTURES.

April 24, GREYHOUND, British steamer, for Howkow.

April 24, CHI-YUEN, Chinese str., for Canton.

April 24, HWA-YUEN, Chinese steamer, for Canton.

April 24, CHIANG, French bark, for Thieu-tin.

April 24, YANGTZE, British steamer, for Canton.

PASSENGERS.

ARRIVED.

Per HWA-YUEN, str., from Shanghai. —6 Chinese.

Per Chi-kuo, str., from Chiakiang. —6 Chinese.

Per Yangtze, str., from Shanghai. —Mr. and Mrs. Proff, Mr. Anderson, and 30 Chinese.

Per Lorne, str., from Amoy. —68 Chinese for Straits.

Per OXUS, str., for Hongkong. —From Mar-selles. —Misses Gray, Pollock, and C. G. Miller. —Miss Alice, Mrs. John S. Somers, Mrs. Thomas, and Mrs. Rogers. —Mrs. Denk, Moorhead, May, Edel-burg, F. Major, Richards, Moss, Piper, Evans, Nicholson, Lins, King, Bullance, Fisher, and Gordon. —Mr. and Mrs. Abraham. —For Yokohama. —Misses Lawrence and D. Abraham. —Walter Mills, Cendo, and Nagoya. —From Singapore. —For Hongkong. —Misses E. and M. Morris. —Misses H. and H. H. White. —Misses D. and M. Martin, and 4 Chinese. —From Saigon. —Misses Gatesau, Oario, and de Agar, and 26 Chinese.

DEPARTED.

Per Sepher, str., for Saigon. —Misses Ra-ja and Herard, Mrs. Hermance, and one Indian servant. —Misses Mirey, Mr. and Mrs. B. B. Moore. —Misses G. and M. B. Moore, Mr. and Mrs. Russell, Mr. and Mrs. George Piercy, 2 children and 1 maid, Misses Bright, H. St. Paul, Hart, Cuelo, Trobst, G. Mummery, and George Hay.

DEPART.

Per Vorwerts, str., for Howkow. —40 Chinese.

Per Lorne, str., for Singapore. —68 Chinese.

Per Niup, str., for Shanghai. —2 Europeans and 2 Chinese.

Per Yau, str., for Amoy. —2 Europeans and 50 Chinese.

Per Ajich, str., for Batavia. —43 Chinese.

REPORTS.

The British steamer *Reverie* reports left Singa-pore on the 15th instant, and had strong NE. monsoon with heavy sea.

The Chinese steamer *Chi-yuen* reports left Chiakiang on the 19th instant, and had variable winds and cloudy weather throughout.

The British steamer *Yangtze* reports left Shanghai on the 20th instant, and had light Northerly winds and fine weather throughout.

The British steamer *Reverie* reports left Shanghai on the 20th instant, and had light variable winds and fine weather throughout. Steamer to Amoy, Athol, Cath-erina II, and Cyclops.

The Chinese steamer *Hsiang-pao* reports left Shanghai on the 20th instant, arrived Hong-kong 23rd, had light variable winds and fine weather throughout with exception of dense fog between Turnabout and Ossenz.

YOKOHAMA SHIPPING.

ARRIVALS.

1. Plinshire, British str., from London.

2. Tain Maru, Jap. str., from Yokohama.

3. Kokonoe Maru, Jap. str., from Hakodate.

4. Sophie, German brig, from Takao.

5. Monde, French str., from Hongkong.

6. Aristocrite, British str., from Nagasaki.

7. Nicoline, German col., from Crotstadt.

8. Tsuronoura Maru, Jap. str., from Yokohama.

9. Wakamatsu Maru, Jap. str., from Kobe.

10. Awa-jishima Maru, Jap. str., from Nasaki.

11. Valparaíso, German str., from Tako.

12. Sunda, British str., for Howkow.

13. Plinshire, British str., for Loo-poo.

14. Sophie, German str., for France.

15. Nicoline, German col., for Petropaulsk.

16. Lots, British bark, for Tako.

17. Asura, Danish bark, for Newchow.

18. Guardian, Amer. ship, for Burrard's Inlet.

19. Shingawara Maru, Jap. str., for Nobira.

20. Wakamatsu Maru, Jap. str., for Kobe.

21. VESSELS ARRIVED IN EUROPE FROM PORTS IN CHINA, JAPAN, AND MANILA.

(For full list, see Advert.)

Santana. Manila. Feb. 24

Glaucus. Kokohama. Feb. 24

Glensteyn. Shanghai. Feb. 27

Breticie. Manila. Feb. 27

Latona. Shanghai. Feb. 27

Marchus. Shanghai. Mar. 1

Achilles. China. Mar. 2

Elizabeth. Manila. Mar. 2

The Tweed. Hongkong. Mar. 2

Deutschland. Manila. Mar. 3

Perseverance. Shanghai. Mar. 3

Metz. Manila. Mar. 3

Victoire. Manila. Mar. 3

Titan. Manila. Mar. 6

Quickstep. Shanghai. Mar. 6

Star of India. Hongkong. Mar. 7

Tyburn. Shanghai. Mar. 8

Glasco. Shanghai. Mar. 8

Mohammed. Manila. Mar. 9

AUCTION SALES TO-DAY.

J. M. ARMSTRONG, Valuable Property.

44, 3rd Fl.

Hongkong, 1st July 1882.

BANKS.

COMPTOIR D'ESCOMPT DE PARIS.

Incorporated 7th and 18th March, 1848.

Recognised by the International Convention of 20th April, 1862.

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NOTICE.

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EXTRACTS.

INFLUENCE OF EXAMPLE.
Still shine the light of holy lives,
Like star-tears over doubt,
Each stately memory, Christ-like drives
Some dark possession out.
O friend! O brother! not in vain
The life so calm and true,
The silver dropping of the rills,
The fall of Samson down!
With weary hand, yet steadfast will,
In old age as in youth,
Thy Master found thee sowing still
The good seed of His truth.

JOHN G. WATKINS.

AMBASSADEES FROM AISATIA.
The death of the Dowager Countess of Essex and the life and fortunes of Kitty Stephens are subjects which have been commented on at sufficient length in the daily papers.

The lady, whose age was almost equal to that of the immortal Dowager Duchess of Cleveland, was one of several actresses who about the same time made fortunate and distinguished marriages. It is only some two or three years ago Lady Becher, better known as Miss O'Neil, passed away. Before her time, Miss Brunton had become the Countess of Craven, and many other similar instances of promotion by matrimony from the stage to the peerage might be mentioned. The instances of this sort which have occurred at the present day are comparatively rare; not indeed, that actresses enjoy any diminishing share of the favour of society, but that until the divorce law of the United Kingdom approximates more closely to that of the United States, the heroines of the stage may intelligently shrink from the hard and first obligations of the marriage-bye. It must not, however, be supposed on this account that clever and well-looking women, however lowly their origin or dubious their antecedents, have less of a career than formerly in this virtuous England of ours. On the contrary, never were their opportunities so great; never was their progress, when discreetly conducted, so absolutely unchallenged. The United Kingdom is, moreover, than any other country in the world, the happy hunting-ground of petti-coated soldiers of fortune. The conventional idea still lingers among English people that the society of foreign capitals is pernicious, and that at those Continental pleasure-ground which are the chosen resorts of the Briton abroad there are no characters of either sex so queer that they will not find admission into the cosmopolitan conglomerate, which the society of the place represents.

There could be no greater mistake than this—In comparison with English society, with even much of the most select society of London itself, there is scarcely a European metropolis which is not intolerant and bigoted in its exclusiveness. Although sufficiently shabby persons sometimes make their way into those colonies on the Continent in which the English element predominates, they hold their position by a very precarious tenure, and are liable at any moment to be confronted by exposure, and to be condemned to exile. There is a strong feeling of Ishmaelism in these curiously-mixed little communities. Every one tries to play the detective against his or her fellow. Indians and gentlemen, who are conscious of certain passages in their past life which would scarcely bear too curious an investigation, meet each other with a guilty look, and tremble at the postman's arrival. There are, indeed, in all large and fashionable European towns associations composed of men and women—some of them bearing historic and once honourable names—who are absolutely callous on the point, and to whom the publication of their doings has no terror. But, outside these Bohemian limits the society to be met with abroad is not only neither credulous nor easily susceptible, but in the highest degree suspicious and inquisitive. Just as London is the best place in the world in which a criminal can hide from his pursuers, so it is also the place in which society receives, with the most implicit confidence, those persons who destined their reputations should be taken at their own estimate. We are supposed to be a cynical and sceptical generation. Yet, under certain circumstances, no fictions are too extravagant for us to credit, and no explanations too far-fetched to receive our assent. People of high consideration in the London world of fashion, who show intelligence enough in the conduct of their own affairs, and who are not likely to be imposed upon by any spurious appeals to their charity or their sympathies, receive almost without question, and circulate with every appearance of belief in their authenticity, the most preposterous statements on the subject of ladies against whom the doors of society are closed in every other European capital. If one venture to hint, not in a spirit of malignity, but of friendly caution, at this past history and achievements of the latest arrival, one is blandly informed that the identity of the distinguished stranger is the subject of a series of ludicrous and most uncharitable mistakes. Such are sadly confusing, especially names. It is true that the accomplished lioness, whom society welcomes with such open arms, he had the misfortune to be mistaken more than once for a personage bearing the same or a similar patronymic; or, if the patronymic itself had been altered, possessed of a strong facial resemblance. Such is the magnificence of "Beggar Boy" in the Louvre, a figure which no artist except Murillo could ever have intended to choose for a model, but which his singular powers of treatment have made into a wonderful picture. While painting a "St. Catherine" in the Capuchin church at Cadiz, Murillo fell from the scaffolding, and died from the effects of his injuries.—"The History of Art" in Cassell's Popular Educator.

AT THE TOP OF MOUNT ETNA.
The ascent, only possible in the summer, is usually made from Nicolsi, and as the general desire is to reach at the summit the mountain for sunrise, most travellers leave the village about seven in the evening. Two hours bring them to the Casa del Bosco, where they rest half an hour, and then reach the second refuge, called "Casa Inglesi," the house of lava erected by some English officers. An hour's rest here will have plenty of time for reaching the summit before sunrise. The last hour's ascent is a perpendicular climb, with a struggle against the sulphuric vapour which rises from the earth as the crater is approached. Here ice and fire contend for the victory, and no one can wish for anything more weird than the scene, from this island throne above the three seas—Ionian, African, and Italian—one looks down into the seething abyss of smoke and lava which St. Gregory described to one of the saints as the "Assumption of the Virgin" and the "Inmaculada Concepcion," now in the Louvre, and the "Prodigal Son" at Stafford House.

A considerable number of her pictures are to be found in England; the National Gallery possesses three, including the "Holy Family," one of his best examples. Some of his pictures are taken from the common life of Madrid or Seville, treated, however, in a popular, lefty style, which derives them of all their grossness. Such is the magnificent "Beggar Boy" in the Louvre, a figure which no artist except Murillo could ever have intended to choose for a model, but which his singular powers of treatment have made into a wonderful picture. While painting a "St. Catherine" in the Capuchin church at Cadiz, Murillo fell from the scaffolding, and died from the effects of his injuries.—"The History of Art" in Cassell's Popular Educator.

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INTIMATIONS.

FOR SALE.

CHAS. HEIDSIECK'S CHAMPAGNE
1874, "WHISLACK."
\$20 per case of 12 dozen flutes.
\$19 per case of 12 dozen flutes.
GRAND VIN CHATEAU LEOVILLE
\$24 per case of 12 dozen quarts.
PALMER MARGAUX
\$7.50 per case of 12 dozen quarts.
\$8.50 per case of 2 dozen flutes.
CHATEAU LABOUE
\$12 per case of 12 dozen quarts.
LORMONT
\$5 per case of 12 dozen quarts.
\$6 per case of 2 dozen flutes.

SIEMESSEN & CO.

Hongkong, 26th March, 1881. [24]

LORNE HIGHLAND WHISKY.

Bar Highland Malt,
Thoroughly matured.
"As a Stimulant."
Says the Medical Review.
"It is preferable to Brandy."
Bottled under the special supervision of
H. M. Inland Revenue, full-sized bottles,
6 to the gallon.
Sole Proprietors.

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